

# **Ann Arbor Polish Film Festival Submission Rules and Regulations**



## **I. The Festival**

Ann Arbor Polish Film Festival (AAPFF) is an annual event organized by the Polish Cultural Fund-Ann Arbor in cooperation with the Polish-American Congress Ann Arbor Chapter, and the University of Michigan's Polish Student Association. The Festival takes place in Ann Arbor, Michigan, USA. The submission form, Festival dates and schedule as well as venue information can be accessed on AAPFF webpage: <http://www.annarborpolonia.com/polish-film-festival/home>

## **II. Eligibility**

To be eligible for the AAPFF:

1. Films shall be created substantially by Polish filmmakers (directors, producers, cinematographers, etc.) or
2. Films shall substantially deal with Poland and Polish themes, regardless of filmmakers' nationality.
3. Additionally, eligible films must be released no earlier than two years prior to the current Festival.

## **III. Submission Categories**

AAPFF accepts films for juried competition in two categories:

1. Documentary Film (running time over 60 min)
2. Short Narrative Film (running time 40 min and under)
3. Documentary and Short Narrative Film Debut; debut status to be identified on the submission form.

#### IV. Awards

Each year AAPFF gives the following awards:

**Ewa Pięta Award**

for the Best Documentary Film, \$500 and the Festival Statuette.

**Best Short Narrative Award**

\$500 and the Festival Statuette.

**Andrzej Dolata Award**

for the Best Documentary or Short Narrative Film Debut, \$300 and the Festival Statuette.

Awards will be announced and awarded at the Festival, or forwarded by mail to the address provided on the submission form.

#### V. Submission Guidelines

1. One submission form is required for EACH film submitted.
2. Entries are accepted in the following formats: industry standard DVD region-free or 0, 1 US, Blue-ray, Internet link (URL). We do not accept VHS and 16 mm.
3. For DVD/Blue-ray submissions: one (1) copy of a film to be submitted to the address below with the film title, filmmaker's name and email address clearly written on the disc. Applicants are responsible for covering the shipping costs. DVD/Blue-ray copies will not be returned.

Ann Arbor Polish Film Festival  
Polish Cultural Fund – Ann Arbor  
P.O. Box 130763  
Ann Arbor MI  
48113 USA

4. For Internet submission: a link to the film must be submitted along with the completed form online. It is optional to send a physical copy of the film. If at any time there is a change to URL or password, it is the responsibility of the Applicant to inform the Festival about the changes.
5. English subtitles are required if the language of the film is other than English.
6. There is no submission fee.
7. Submission deadline is **September 1**.

8. By filling out a submission form and providing a film for the Festival, the Applicant acknowledges that it is his/her responsibility to obtain required consents/copyrights from all/any co-creators of the film, as a whole or for any part.
9. AAPFF reserves the right not to award any film without providing explanation or justification. AAPFF reserves the right to change the cash-prize awards.
10. AAPFF does not attempt to assign any rating for specific audiences, or transfer the films' country-of-origin rating, if any. All films are shown as not-rated.
11. AAPFF presents cinematic works for entertainment purposes only. The Festival does not represent, identify with, or promote any views, ideas or statements contained within the presented films.

## **VI. Upon Acceptance**

The acceptance status will be announced via email address provided on your submission form no later than October 1. It is the Applicant's responsibility to provide correct address/contact information.

Once a film has been selected, it cannot be withdrawn from the Festival program. The following is required to be provided:

1. Press kit that includes at least three (3) HD photographs from your film.
2. A short biography of the filmmaker/director.
3. Blue-ray/DVD/DCP copy of the film.
4. All materials must be supplied at least two weeks before the starting date of the Festival.

## **VII. Screening Rules**

All accepted films will be screened at the AAPFF one time only, and free of charge. For promotional reasons, the organizers have the right to use photos/trailer/clips of accepted films and submitted information about filmmakers.

The Festival is under no obligation to comment/respond/notify/explain to the Applicant on the viewing/screening process, manner in which the film is juried, share any views regarding the film, or why it has/has not been selected for screening or granted an award.

### **VIII. Jury**

Submitted Documentary and Short Narrative Films are selected for the Festival screening by the AAPFF Committee.

Submitted Documentary and Short Narrative Films are juried by AAPFF jury members.

### **IX. Copyright**

By filling out a submission form and providing a film(s) for the Festival, the Applicant acknowledges that it is his/her responsibility to obtain required consents/copyrights from all/any co-creators of the film, as a whole or for any part. The Festival is not responsible for any copyright/trademark infringement claims potentially arising from film's content.