

Ann Arbor Polish Film Festival Documentary and Short Film Competition

Jury Rules and Regulations



I. The Competition

Ann Arbor Polish Film Festival (AAPFF) organized by the Polish Cultural Fund-Ann Arbor in cooperation with the Polish-American Congress Ann Arbor Chapter, and the University of Michigan's Polish Student Association, accepts films for juried competition in two categories:

1. Documentary and Short Narrative Film (running time up to 60 min.)
2. Documentary and Short Narrative Film Debut

II. General Jury Selection Guidelines:

1. AAPFF Jury will include min. 5 members, maximum 15 members.
2. Jury selection is an entirely voluntary activity. There is no monetary compensation for participation.
3. Jury members are not required to have any special qualifications in film critique.

III. Individual Juror's Responsibilities

By agreeing to be an AAPFF jury member, participant acknowledges and agrees to:

4. View all films accepted through the AAPFF submission process, in their entirety, at least one time.
5. Fill out the score-sheet, and submit it to the competition coordinator in the time frame specified.

6. Score each film on its own merits, utilizing scoring scale within the uniform score-sheet. Score-sheets shall be accessible to the juror through the end of the established viewing time frame of the competition.
7. Jurors are not obligated to provide feedback on films, or justify/defend/explain the scores or provided opinions.
8. An individual juror can withdraw from jury activities at any time, however less than complete set of score-sheets will not be considered.
9. Jurors are not allowed to communicate directly with filmmakers of submitted films in context of the competition.
10. Jurors acknowledge it is not allowed to share the films' access codes. The codes are provided for individual Juror's screening only.
11. Out-of-competition films may be included among films selected for the Festival screening.